

# MUSC - Music | Undergrad

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*Global Citizenship Program*

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## **MUSC 1005 Fundamentals of Music for Audio (3)**

Music fundamentals class intended to provide future audio professionals with basic knowledge of musical concepts necessary to working with musicians. **Prerequisite:** Only open to audio majors or with permission of the instructor.

## **MUSC 1010 Music Theory and Aural Skills I (4)**

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proficiency **Prerequisite:** MUSC 1080 or permission of the Director of Keyboard Studies.

## MUSC 1090 Beginning Guitar Class (2)

Group study of basic accompaniment using open position chord voicings. Introduction to 12 bar blues song form, the minor pentatonic and blues scales. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures and basic musical concepts.

## MUSC 1095 Intermediate Guitar Class (2)

Group study of strumming and finger-style chordal accompaniment patterns. Further exploration of the minor pentatonic and blues scale. Introduction to major and minor scales and reading standard music notation in the open position. Expansion of chord vocabulary to include extended chords (seventh, ninth, etc.) and bar chords. Gaining a working knowledge of chord diagram notation, tablature notation, tuning procedures, and basic musical concepts. **Prerequisite:** Successful completion of MUSC 1090.

## MUSC 1370 Jazz Keyboard Theory I (3)

Examines theoretical principles and nomenclature associated with jazz. Emphasizes spelling, naming, aural recognition, and piano keyboard realization of chords, scales, and harmonic progressions; principles of substitute scales and chords; harmonic and melodic analysis of jazz tunes and of combo and big band arrangements. Includes some composition.

## MUSC 1380 Jazz Keyboard Theory II (3)

Continues MUSC 1370. **Prerequisite:** MUSC 1370.

## MUSC 1500 Music Software Applications: Notation (1)

An introduction to fundamentals of computerized music notation using Finale and Sibelius software applications. **Prerequisite:** MUSC 1010 or approval of the instructor.

## MUSC 1501 Music Software Applications: Digital Audio Workstations (1)

An introduction to the use of digital audio workstations in teaching and arranging music.

## MUSC 1502 Music Software Applications: Presentation Tools (1)

An introduction to various software programs appropriate for music educators and performers. **Prerequisite:** MUSC 1010 or approval of the instructor.

## MUSC 1700 Keyboard Skills for Pianists I (2)

This course is designed for piano majors and other advanced pianists to learn essential keyboard skills including scales, arpeggios, harmonization, transposition, score reading, sight reading, and simple accompanying. **Prerequisite:** Permission of instructor.

## MUSC 1750 Keyboard Skills for Pianists II (2)

This course, a continuation of Keyboard Skills for Pianists I, is designed for piano majors or other advanced pianists to learn essential keyboard skills necessary for professional work in the performance field. Students will learn more advanced technical skills such as scales, arpeggios, chord inversions, and harmonic progressions, as well as figured bass, improvisation,

sight-reading, and score reading. **Prerequisite:** permission of instructor.

## MUSC 1800 Basic Musicianship for Musical Theatre Majors (2)

Studies in interval recognition, triad and seventh-chord recognition, recognition of basic elements of rhythm. Sight-singing, exercises in rhythm, melodic and harmonic dictation; keyboard progressions. The analysis of music from an aural perspective. *Open only to musical theatre majors in the Conservatory of Theatre Arts.*

## MUSC 1820 Aural Skills II (2)

The primary goal of this course is to develop skills and fluency in sight singing, rhythmic reading, aural analysis, and other listening skills. Aural Skills II focuses on the use and recognition of diatonic harmonies, including seventh chords, common chord progressions, beginning chromaticism, and modulation; rhythmic patterns using 2 against 3, less common simple and compound meters, and syncopation; reading music in treble, bass, and C clefs; structural elements to include phrase and cadence recognition; and recognition of other musical characteristics such as timbre and texture. **Prerequisite:** MUSC 1010 or equivalent experience with permission of the instructor.

## MUSC 2001 Applied Piano (1)

One half-hour lesson weekly on piano. For all students. May be repeated for credit. **Prerequisite:** MUSC 1085 or permission of the instructor.

## MUSC 2002 Applied Voice (1)

One half-hour lesson weekly on voice. For all students. May be repeated for credit.

## MUSC 2003 Applied Jazz (1)

One half-hour lesson weekly on a jazz instrument. For all students. May be repeated for credit.

## MUSC 2004 Applied Instrument (1)

One half-hour lesson weekly on an orchestral instrument. For all students. May be repeated for credit.

## MUSC 2005 Applied Organ (1)

One half-hour lesson weekly on organ. For all students. May be repeated for credit.

## MUSC 2050 Songwriting Theory (3)

This course dives deeply into the mechanics of 20th and 21st century mass-market songwriting form, melodic and harmonic structure as well as lyric function, construction and the prosody of lyrics and music. 25J ET EMC /P <</MCID 96>> BDC BT /.29600525 537.24401

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students develop practical skills in, as well as consider the ethical considerations regarding, ethnographical study of music.

## **MUSC 2070 Music in Western Culture (3)**

Music may change with the times, but music of any era is influenced by what came before. In this course, students will examine musics of various times and places within and related to western culture, with a focus on historical context, stylistic characteristics, and the people who created and performed the music - and still do so today. Music of historically significant stylistic periods from medieval times through the present day will be paired with skills enabling students to read, speak, and write about music with knowledge, critical authority, and curiosity. **Prerequisite:** MUSC 1010 and MUSC 1020. **GCP Coding: (ROC)** (WCOM).

## **MUSC 2085 Keyboard Skills for Music Educators (2)**

This course helps students develop essential keyboard skills for teaching and ensemble leadership in a practical, hands-on group learning environment. Students will build a foundation through practicing accompaniment skills, conducting, improvisation, score reading, harmonization, transposition, sight reading, and rote learning through the lens of teaching and leading in group music-making settings. Successful completion of this course satisfies the piano proficiency requirement for music education majors. **Prerequisite:** MUSC 1085 or Permission of Director of Keyboard Studies.

## **MUSC 2121 Brass Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra brass instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2122 Woodwind Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra woodwind instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2123 String Methods (2)**

This course enables music education majors to set up and maintain an effective school strings program. Students will acquire rudimentary playing levels and develop tools for problem solving. The class combines "hands-on" learning with research in the field. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2124 Percussion Methods (2)**

This course focuses on elements of playing and teaching various band and orchestra percussion instruments. Primarily for music teacher certification (instrumental track) preparation. Also appropriate for music composition majors.

## **MUSC 2126 Class Voice (1)**

Designed for beginning voice students and instrumental music education majors, this course teaches the foundations of healthy vocal production including body alignment, breath management, tonal production, diction and a basic repertoire of vocal literature. The fundamental principles of vocal production will be explored with emphasis on individual performance in a class setting. **Prerequisite:** Ability to read music.

## **MUSC 2128 Lyric Diction I (2)**

This course will continue the study of the International Phonetic Alphabet with shared and unique symbols specific to the pronunciation of the Italian and German languages. The student will acquire a foundation in the articulation of the phonemes for each language as it applies to the language. **Prerequisite:** MUSC 1028.

## **MUSC 2129 Lyric Diction II (2)**

This course will continue the study of the International Phonetic Alphabet with shared and unique symbols specific to the pronunciation of the French and Spanish language. The student will acquire a foundation in the articulation of the phonemes for each language as it applies to the singing of that language. **Prerequisite:** MUSC 1028

## **MUSC 2210 Beginning Practicum in Music Education (1)**

This practicum provides supervised field experience for students who are beginning their education studies. The focus on this practicum is observation of teachers and students in a specific classroom setting. **Prerequisite:** Filing of appropriate form eight weeks prior to beginning of placement.

## **MUSC 2200 Introduction to Music Education (2)**

This course is an orientation to the music education profession. Students will build a foundation by viewing the profession through the lens of a teacher and student, exploring current issues relevant to music education, investigating the teacher roles of planning, teaching, assessing, reflecting, and managing; observing local school music classes; and developing a philosophy of music and music teaching.

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## MUSC 2505 Applied Organ (1)

One hour-long lesson weekly on organ. For all students. May be repeated for credit.

## MUSC 2601 Applied Piano (2-3)

One hour-long lesson weekly on piano as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

## MUSC 2602 Applied Voice (2-3)

One hour-long lesson weekly on voice as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

## MUSC 2603 Applied Jazz (2)

One hour-long lesson weekly on a jazz instrument as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

## MUSC 2604 Applied Instrument (2-3)

One hour-long lesson weekly on an orchestral instrument as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

## MUSC 2605 Applied Organ (2-3)

One hour-long lesson weekly on organ as the primary instrument. May be repeated for credit. **Prerequisite:** For music majors only.

## MUSC 2910 Applied Musicianship for Musical Theatre (3)

The goal of this course is to prepare the musical theatre singer for "real world situations" involving musicianship. Keyboard, sight singing, dictation, and theory skills are studied with the express purpose of dealing with issues commonly faced by musical theatre performers. **Prerequisite:** MUSC 1800.

## MUSC 3000 Music Entrepreneurship (3)

This course is an overview of music business through the lens of music entrepreneurship, rooted in creativity, inspiration, and strategy. The skill sets learned in this course allow students to create their own opportunities in music and pursue musical and financial success. The focal point of the course is how to unlock one's "entrepreneurial muse" and how to best equip oneself for one's own musical journey. Students will create a professional portfolio and their own music business plan. Topics covered include exploration of career pathways in music, self-employment and freelancing, promotion and marketing, networking, brand, legacy, auditions, contracts, copyright, publishing, licenses, unions, taxes, finance, grant applications, fundraising, nonprofit vs. for-profit, entertainment law, retail, recording industry, and arts administration.

## MUSC 3001 Applied Piano (2-4)

One hour-long lesson weekly on piano. For music majors only. May be repeated for credit. **Prerequisite:** Successful completion of Sophomore Candidacy.

## MUSC 3002 Applied Voice (2-4)

One hour-long lesson weekly on voice. For music majors only. May be repeated for credit. **Prerequisite:** Successful completion of Sophomore Candidacy.

## MUSC 3003 Applied Jazz (2-3)

One hour-long lesson weekly on a jazz instrument. For music majors only. May be repeated for credit. **Prerequisite:** Successful completion of Sophomore Candidacy.

## MUSC 3004 Applied Instrument (2-4)

One hour-long lesson weekly on an orchestral instrument. For music majors only. May be repeated for credit.

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## **MUSC 3160 Topics in Musicology (1-3)**

### **MUSC 3165 Topics in Musicology (1-3)**

A series of upper-level courses in musicology for music majors. Example topics include major art-music genres (symphony, mass, etc.), composers, or works; popular music artists, songwriters, albums, or genres; local music phenomena (history of the St. Louis Symphony, music of Bosnian immigrants); or specific non-western musical traditions. May be repeated when content differs. **Prerequisite:** MUSC 2070 and MUSC 2060 or departmental approval.

## **MUSC 3170 Jazz History (3)**

Study of the style characteristics of the many types of music that generally fall under the heading "jazz," with a historical approach placing much emphasis on listening to jazz for comprehensive understanding of rhythm, melody, harmony and instrumentation.

## **MUSC 3210 Elementary School Music Methods (3)**

Presents methods and materials for teaching vocal and general music in elementary schools; development of a resource file and techniques and strategies for lesson planning. **Prerequisite:** Acceptance to the Teacher Certification Program or permission of the director of music education.

## **MUSC 3220 Classroom Management in Music Settings (1)**

This course focuses on principles of managing the classroom environment in music settings, with emphasis on developing classroom norms and procedures, developing and nurturing relationships with and among students, and cultivating classroom community. **Prerequisite:** MUSC 2200.

## **MUSC 3230 Secondary General Music Methods (2)**

This course prepares students to teach general music in secondary schools, with a specific emphasis in exploring how popular/vernacular musics can be taught and learned in school. **Prerequisite:** Acceptance to the Teacher Certification Program or permission of the director of music education.

## **MUSC 3240 Teaching Reading in the Music Classroom (3)**

This course explores effective strategies for teaching reading in the music content area. Participants will evaluate text and plan instruction that will engage learners, increase motivation to learn, and develop critical thinkers and active, independent learners through the application of specific strategies to music content materials. This course fulfills state certification requirements for elementary and secondary music teachers. **Prerequisites:** MUSC 2200, EDUC 2900 and EDUC 2300.

## **MUSC 3300 Advanced Jazz Improvisation (3)**

This course explores advanced approaches to jazz improvisation with an emphasis on developing students' ability to communicate with clarity and authenticity in the jazz idiom. Study topics include chromaticism, pentatonicism, non-functional harmony, mixed meters, thematic structures, timbre and rhythmic variation, and use of space. May be repeated for credit up to a maximum of 12 credit hours. **Prerequisite:** MUSC 2305 or permission of the instructor..

## **MUSC 3410 Conducting I (3)**

Provides instruction and practice in the fundamental techniques of conducting vocal and instrumental ensembles. **Prerequisite:** Music major, junior standing, or permission of the instructor.

## **MUSC 3420 Advanced Instrumental Conducting (3)**

Advanced work in instrumental conducting leads toward proficiency in score reading, rehearsal technique and musical leadership. **Prerequisite:** MUSC 3410.

## **MUSC 3430 Advanced Choral Conducting and Literature (3)**

This course is designed to prepare the prospective choral music teacher/conductor with the necessary musical knowledge, conducting technique and teaching/rehearsing skills for effective musical leadership of choral ensembles in the K-12 public/private school and/or church setting. **Prerequisite:** MUSC 3410.

## **MUSC 3510 Arranging for Popular Styles (3)**

Students develop a basic understanding of arranging music in popular styles, including effective voicings for

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## **MUSC 4005 Applied Organ (2-4)**

One hour-long lesson weekly on organ. For music majors only. May be repeated for credit. **Prerequisite:** Two semesters of MUSC 3005.

## **MUSC 4006 Applied Conducting (1-2)**

Individual instruction in conducting technique, score study, aural skills and other abilities necessary for musical theatre directions. This course may be repeated. **Prerequisites:** MUSC 3410; open

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school instrumental and vocal jazz program. **Prerequisite:** Permission of the instructor.

## **MUSC 4340 Jazz Scoring and Arranging I (3)**

Covers scoring and arranging for jazz ensembles of various sizes, from combo to jazz orchestra. Material covered includes melodic and rhythmic variation, reharmonization and voicing techniques, jazz instrumentation and orchestration, elements of form, and score and part preparation. **Prerequisites:** MUSC 1020 and MUSC 1380.

## **MUSC 4350 Jazz Scoring and Arranging II (2)**

Continues MUSC 4340. **Prerequisite:** MUSC 4340.

## **MUSC 4370 Advanced Topics in Music Entrepreneurship (3)**

A series of upper-level topics courses in music entrepreneurship for music majors. Example topics include marketing for musicians, how to run a private teaching studio freelancing, music, administration, non-profit, crowd funding, grant writing. May be repeated when content differs. **Prerequisite:** MUSC 3000 or permission of the instructor.

## **MUSC 4610 Reading Course (1-3)**

Individual student exploration of a specific area or repertoire of music literature. May be repeated for credit. **Prerequisites:** Usually junior standing and filing of official form.

## **MUSC 4611 Senior Thesis (2)**

This course serves as a capstone for the BA in music degree. Students research, write and present to the public a substantial thesis document that demonstrates a mastery of bibliographic, analytical and writing skills. Students share their research through a prepared presentation or lecture-recital. Thesis topics are chosen by the student in consultation with the instructor. **Prerequisites:** MUSC 1020, MUSC 2070 and MUSC 4614.

## **MUSC 4612 Writing About Music (1)**

This course focuses on a variety of ways musicians can use written communication to portray their ideas about music. Students will learn the stylistic traits of a variety of written genres to include a personal biography, program or liner notes, an analytical essay, a concert review and an encyclopedia article. **Prerequisites:** MUSC 1020, MUSC 2070, and MUSC 2060.

## **MUSC 4613 Speaking About Music (1)**

The course focuses on a variety of ways musicians can communicate their ideas through speaking and formal means of presentation. Activities in this class will span from the creation and presentation of the 30-second "elevator speech" to a lengthier public lecture presentation, which will feature the use of presentation software, musical examples and a question/answer session. **Prerequisites:** MUSC 1020, MUSC 2070, and MUSC 2060.

## **MUSC 4614 Music Research (1)**

In this course, students will become familiar with the techniques and sources for scholarly research in music. This course will provide an overview of the research process, focusing on developing a topic and thesis statement, searching for and synthesizing source material and drafting a research proposal. **Prerequisites:** MUSC 1020, MUSC 2070 and MUSC 2060.



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## **MUSC 4930 World Music Performance Ensemble (1)**

A performance ensemble course synthesizing various aspects of music history, theory, performance practice and/or vernacular and world music traditions.

## **MUSC 4940 Webster University Orchestra (1)**

The Webster University Orchestra is comprised of student musicians, faculty members, and community members. The orchestra presents concerts with repertoire from chamber orchestra to full symphonic settings. May be repeated for credit.

**Prerequisite:** Audition. Instrumental majors who do not qualify will be placed in other instrumental ensembles.

## **MUSC 4945 New Music Ensemble (1)**

Explores contemporary acoustic, electronic, MIDI and improvisational works by Webster students and faculty, as well as major composers from the 20th and 21st centuries. Membership is open to instrumentalists and singers from classical, rock, and jazz backgrounds.

## **MUSC 4950 Webster University Chamber Music Ensembles (1)**

The Department of Music offers numerous smaller ensembles, including New Music Ensemble, Guitar Ensemble, String Quartet, Sax Ensemble, Woodwind Quintet, and the like. Enrollment in each of these ensembles is by permission of the appropriate