

DANC - Dance | Undergrad

<i>Global Citizenship Program Knowledge Areas (....)</i>	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

<i>Global Citizenship Program Skill Areas (....)</i>	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

DANC 1010 Ballet I (2)

Analyzes and practices fundamental laws of ballet, principles of correct placement for stability, action, and movement of the body. May be repeated once for credit.

DANC 1020 Ballet I (2)

Continues DANC 1010. May be repeated once for credit. **Prerequisite:** DANC 1010 or permission of the instructor.

DANC 1030 Dance As An Artform (3)

Students experience the basics of ballet, modern and jazz dance techniques, as well as elements of composition and improvisation. The course provides a focus on the movement experience, with some theory and history that can lead the participant to confident,

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DANC 1600 Introduction to Global Dance (3)

In this on-line course, students will explore a diverse range of dance traditions from around the world and throughout history to gain a greater understanding of the role of dance in different cultures. Students will play an active role in defining "what is dance" by contributing video examples of their favorite styles of dance, creating their own dances, and discussing their selections and projects with fellow classmates. **GCP Coding: (ARTS)** (INTC).

DANC 2000 Topics in Dance (1-3)

Intermediate studies in a specialized area of dance, such as: technique, improvisation, choreography, repertory, history, anatomy/kinesiology, technical theatre, criticism, arts administration, therapy, or other related issues. May be repeated for credit.

DANC 2010 Ballet II (1-3)

Aims to reinforce the still-growing beginning skills. Adds these skills to a combination of exercises designed to explore a more evolved style of ballet. May be repeated once for credit. **Prerequisite:** DANC 1020 or permission of the instructor.

DANC 2020 Ballet II (1-3)

Continues DANC 2010. May be repeated once for credit. **Prerequisite:** DANC 2010 or permission of the instructor.

DANC 2050 Pointe and Variations (1-2)

This intermediate class gives students an understanding of the role of pointe work in the study and performance of classical ballet. Students gain a physical and cognitive understanding of pointe technique through the direct practice of barre and center exercises. Emphasis is placed on the comprehension of correct body placement, coordination of the upper and lower body, and the use of rhythm and phrasing. Additionally, students learn variations from a variety of ballets. The dancers explore both the technical and artistic elements required while gaining an understanding of the historical context and/or methodology behind each work. May be repeated for credit.

DANC 2060 Performance of Masculinity in Ballet (1-2)

This class gives students an understanding of the traditional role of the male dancer in the world of ballet and dance in general yet works to expand and push the lens of that role. There is a focus on jumps, beats and turns to enhance technical performance. The student learns and performs specific variations/choreography from a variety of renowned ballets. May be repeated for credit.

DANC 2090 Jazz II (1-3)

Studies contemporary jazz dance techniques using an approach toward concert jazz dance. May be repeated once for credit. **Prerequisite:** DANC 1100 or permission of the instructor.

DANC 2100 Jazz II (1-3)

Continues DANC 2090. May be repeated once for credit. **Prerequisite:** DANC 2090 or permission of the instructor.

DANC 2110 Modern Dance II (1-3)

Continues basic modern dance techniques. Students continue to develop skills leading to performance quality. May be repeated once for credit. **Prerequisite:** DANC 1120 or permission of the instructor.

DANC 2120 Modern Dance II (1-3)

Continues DANC 2110. May be repeated once for credit. **Prerequisite:** DANC 2110 or permission of the instructor.

DANC 2210 Dance History: Lineage Based to 20th Century (3)

Studies and analyzes a series of aesthetic revolutions that have led to the art of dance as we know it today. Students study development of classical ballet and beginnings of modern dance in America, beginning with social, ethnic, religious, and ritualistic roots, and following the widening distance between audience and performer. **Prerequisite:** 9 credit hours of dance or permission of the instructor.

DANC 2230 Tap Dance II (1-3)

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. May be repeated for credit. **Prerequisite:** DANC 1240.

DANC 2240 Tap Dance II (1-3)

This course is designed to go beyond the fundamentals necessary for rhythmic coordination in tap combinations. Emphasis is on musicality and phrasing as well as rhythmic improvisation. May be repeated for credit. **Prerequisite:** DANC 2230.

DANC 2250 Cross Training (1-2)

Focus of the class is on learning and performing exercises to enhance dance performance, improve balance, physical power, flexibility, core strength and symmetry. The students will discover and work to change imbalances in their individual bodies. Good for prevention and treatment of injuries. Techniques such as Pilates, Gyrokinesis, water and land conditioning are possible offerings. May be repeated for credit.

DANC 2310 Composition II (1-3)

Continues Composition I. Emphasizes phrasing, form, content, the utilization of music, props, and other visual effects, and manipulation of larger groups. **Prerequisite:** DANC 1320 or permission of the instructor.

